

YASU TANAKA 田中靖彦

Director/ Scriptwriter/ Script Analyst/ Instructor

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★ Yasu hails from Tokyo, Japan and had resided in Los Angeles for more than 20 years. Yasu studied at **California State University at Northridge** (88 ~ 93) and holds a degree in Film/TV from **Columbia College in Hollywood** (96 ~ 98), USA.

★ Yasu's early independent films, such as "EMBOLISM," "KELLENE", "PETRA" had won various awards like **1st Place, 24th CA Media Film Festival (92), Gold Medal, 20th Japanese Media Film Festival (92)**, etc.

★ Yasu started teaching Advanced Classes for Scriptwriting in Tokyo and Los Angeles since 2006. In 2009, he started teaching Master Class for Scriptwriting at FINAS (National Film Development Corporation) in Malaysia.

★ In 2010, Yasu started Film/TV production company, **42nd PICTURES SDN. BHD.** with Bea Tanaka, his Malaysian wife in Kuala Lumpur to make TV/ Feature films for domestic and international market. As they are passionate about education, **42nd ACADEMY** has been active to carry out the series of Yasu's classes, **VISUAL STORYTELLING** in Malaysia and Japan.

★ Yasu is a member of the **FDAM** (Film Directors' Association of Malaysia) and is a **NETPAC** member.

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www.42ndpictures.com

www.42ndacademy.com



FILMOGRAPHY

DIRECTOR + WRITER credits

★ “TERBALIK” (2019)

Feature Film in Pre-Production

Won SAFF Aurora Media Producing Award in 1017 (Singapore)

Shortlisted for HAF (Hong Kong Asia Financing Forum) in 2017 (Hong Kong)

Remake right is optioned by IVANHOE PICTURES from Hollywood for 34 countries

★ “10 THINGS WE LOVE ABOUT MALAYSIANS” (2016)

Documentary for History Channel Asia

Hosted by Douglas Lim and guest appearance by Harith Iskander

★ “LARI, SAYANG, LARI” (2015, 2011)

TV Mini Series (7 episodes)

Starring Alif Satar, Erin Malek and Roy Azman

Premiered for Astro Prema (Malaysia), Broadcasted for Suria (Singapore)

★ “NOTA” (2015)

Feature Film, Theatrical Release in 40 cinemas in Malaysia

Starring Maya Karin, Hans Isaac and Ramlie Hassan

World Market Premier in Cannes in 2015

Won the Best Screenplay award for Festival Film Malaysia in 2016

Won the Best Actress award (Maya Karin) for Anugerah Skrin in 2016



SCRIPT ANALYSIS/ WRITING

SCRIPT ANALYST credits (over 20 movies)

★ **“OVER DRIVE” (2018)**

Distributed by TOHO Studio

★ **“CHIHAYAFURU: MUSUBI” (2018)**

Distributed by TOHO Studio

★ **“MEMOIRS OF A MURDERER” (2017)**

Distributed by Warner Brothers Japan

★ **“BLADE OF THE IMMORTAL” (2017)**

Distributed by Warner Brothers Japan

★ **“WOLF GIRL AND BLACK PRINCE” (2016)**

Distributed by Warner Brothers Japan



SCRIPT WRITER credits (over 10 movies)

★ **“CUTIE HONEY” (2016)**

Distributed by TOUEI Studio

Starring Mariya Nishiuchi

★ **“LEMAK KAMPUNG SANTAN” (2013)**

Produced by Tall Order Production (K.L.)

Starring Hans Isaac and Neelofa

Won the Best Screenplay award in Anugerah Skrin 2014

★ **“SEAMLESS” (2000)**

Produced by Tri Vision Entertainment (L.A.)

Distributed by Artisan Entertainment

Starring Shannon Elizabeth (American Pie, Scary Movie, etc.)



PUBLICATION

★ **HOLLYWOOD STORYTELLING (2009)**

Published by AIKU Publication, Japan

★ **SCRIPTWRITING: ULTIMATE STORYTELLING (2011)**

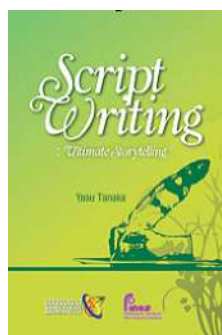
Published by FINAS

★ **SCRIPTWRITING: ULTIMATE STORYTELLING (2nd Edition) (2018)**

published by 42nd Pictures Sdn Bhd

★ **VISUAL STORYTELLING: How to be a good storyteller (2018)**

Published by 42nd Pictures Sdn Bhd



TEACHING EXPERIENCE

★ **International School of Motion Pictures** (Los Angeles, 2006 ~ 2009)

Certificate Instructor approved under California Education Code Section 94915. Taught Screenplay Writing & American Film History classes.

★ **Hollywood Storytelling** (Tokyo, 2008 ~ present)

1 day to 4 weeks seasonal lecture on Advanced Scriptwriting Course.
Organised by Yasu's Japanese agent company, Pacific Voice

★ **Special Lecture on Scriptwriting to SEGA** (Tokyo, July ~ 2009)

5 days' Corporate Lecture to Key Personnel in SEGA Sammy Visual Entertainment Inc, including CEO of SEGA-SAMMY.

★ **MasterClass on Scriptwriting** (Kuala Lumpur, Feb 09 ~ present)

5 days lecture on Scriptwriting in FINAS (National Film Development Corporation)

★ Visual Storytelling Lecture (2010 ~ present)

- Ultimate Storytelling Lecture for IPCC Winners, organised by **MDeC** (September 2010 and June 2012)
- Ultimate Storytelling Lecture for Executive Producers from **ASTRO** Entertainment Sdn. Bhd. (November 2010)
- Ultimate Storytelling Lecture for Animation Team at **Kolej Yayasan Sabah**. (December 2010)
- Ultimate Storytelling Lecture for **SAP** Malaysia. (July 2011)
- Workshop at **Kolej Yayasan Sabah** on Ultimate Storytelling (August 2011) and Seminar on AG-AF102, organized by **Panasonic**, Malaysia. (November 2011)
- Ultimate Storytelling Lecture for **TV3, Media Prima** (May 2013)
- Visual Storytelling for **FINAS** at Content Malaysia Pitching Center (Sept – Dec 2015)
- Visual Storytelling for **MARZA ANIMATION PLANET** in Tokyo (Dec 2016)
- Visual Storytelling for **ASTRO** (May 2017)

★ Panasonic Digital Short Film Competition (2016)

Short film competition carried out in collaboration with PANASONIC MALAYSIA, where we guide from 400 word synopsis to production and post production. Winning short film got to attend Short Shorts Film Festival and Asia in Japan and won various international awards.

SKATING CAREER (Special Skill)

Yasu won 5th place in the Japanese National Figure skating Championships in 1980 at the age 13. He was the youngest skater ever to compete for the Japanese National Championship title. His coach was Nobuo Sato (Prince FSC), father of Yuka Sato, 1995 World Figure Skating Ladies Champion.

1980: 1st place in Japanese Regional Championship (Tokyo Area)

1980: 1st place in Japanese Sectional Championship (Southwest Area)

1981: Member of the Special Training Team of the Japanese Figure Skating Association, trained for the Winter Olympics 1984 in Sarajevo, Yugoslavia.

Yasu was a professional ice skater for ***Disney on Ice*** (produced by **FELD Entertainment**), ***“Beauty & the Beast” 2004-2005 tour***. They had shows in 14 different countries in that period.

Yasu is currently coaching at ICESCAPE, ice rink in Putrajaya, Malaysia



Show in Bukit Jalill, K.L.
Disney On Ice: “Beauty & the Beast”